

۵۳. نہاوند شرق

உயிர்நிலைமை

اصولی و دین

i. Halka Esy

اسرعيل فقہاء

Wahai ayahku, aku gembira

Handwritten musical score on three staves. The notation includes notes, rests, and bar lines. Above the staves, there are handwritten lyrics in Persian script: "بیت غم علی نو", "تنی مد سی ده", and "دل بی تو". To the left of the staves, there are handwritten notes: "نقار", "بیل", and "میان". The score is written in a style characteristic of early 20th-century Persian musical notation.

نقارۃ

Nur: anjuran pek gila'sin  
Billar gada'sin sim-tan'sin  
misin gaktur bi-betel'sin  
Billar:-